tenino arts STONE CITY Arts Festival

We are holding a summer art party...
a gathering of talented artisans, music,
food and festival-loving customers

Saturday, June 13th from 10am to 3pm
in downtown Tenino on Olympia Street North

This is an outdoor market poised across the street from the Tenino Farmer's Market. A limited number of 10'x10' booth spaces will be available to artisans who qualify for this juried event. In addition to our local booth artisans, there will be stone carvers from all over the state of Washington displaying their works at the festival. We know from the past that this will be drawing crowds and publicity from outside the area. We are excited and do suggest applying early.

Handcrafted and unique are the keys!

Each participant must have mastery over their craft/artistry PLUS work from their own designs/original artwork. A central goal of Tenino Arts is to inspire & enhance our local community with skill and imagination - to let them see, touch or hear what they won't find anywhere else.

What that means...

Each piece must have a strong original element created by the artist -
something so unique that it cannot be duplicated by others.
No kits, no molds, no patterns/copies from an outside source unless that designer is also present.
Nothing mass produced by machinery or outside labor can be the main expression of your creativity...
small prints and tiny copies of your larger artwork are allowed
if it is not more than fifty percent of your booth display.

Applicants will be asked to explain how their creations are unique and of a high quality.

Tenino Arts has a reputation for featuring craftsmanship, community spirit and a friendly atmosphere. We put a heavy emphasis on our common goal - treating each other as valued members of our art community not competitors. Not only does that create a healthy environment for our artisans, our customers appreciate it too.

All of that originality and community spirit makes for an exciting & successful market! If you are an interested artisan, please keep reading.

If you create original artwork... we hope you apply!

You will be contacted by email with the jury's decision within a week of submission.

Important Festival Policies:

This is a Family Friendly event. All Artisans agree to conduct themselves and present their artwork in a way that is safe, respectful and a benefit to the community.

No discrimination will be tolerated in the discussion or selling of artwork nor in the Market in general.

All State, County, City and local laws must be complied with.
Understanding those laws and regulations are the obligation of each Artisan/Vendor.

Artisans/Vendors will not smoke or bring pets to the Market.

Artisan booth space is 10'x10' with a little distancing between when we are not full.
We recommend using a high quality 10'x10' canopy to protect your artwork from the weather and require all canopy structures be weighed down with 24lb per leg for everyone's safety.

Booths are to be clean, attractive and professional looking while the Market is open.
A sign identifying the artisans or business name is required.

A 10'x10' booth space & canopy may be shared by a maximum of 2 artisans - each running their own sales.
Booth sharing artisans must apply individually adding a notation of who they wish to booth share with.
An individual representing a gallery or co-op of multiple artisans must identify the artisans responsible for the items in the booth but run the sales through a single pay system.

Commitments are taken seriously. Late cancellations or No-Shows cause extra work for those who are organizing & participating.
Be respectful. If you must cancel due to an emergency, please give us as much notice as possible.
No fees refunded for cancellations made 14 days or less.

Publicity for the event is the responsibility of all participants. The use of social media and/or the distribution of the print materials provided has proven to be successful and is required of participants.
A number of attractive photos of your creations are required to be submitted prior to the festival date in order that we may post them. We count on all artisans to post & announce the event prior to our festival date.

Event communications will be handled through email.
Artisans must monitor their electronic communications regularly.

In order to offer our event customers a diverse selection of handcrafted items, we limit the number of vendors in each medium/category.

The Set Up and Tear Down Rules

Vendor set up begins at 8am and all vehicles must be out of the Market site before 9:30 am - no exceptions.

Vehicles must be parked legally and away from the customer entrances during Market hours.

Market hours are 10 am to 3 pm - no early pack-up is permitted unless the site manager shuts the event.

The Market closes at 3pm but you may stay open if customers are present.

Clean up is to be finished and the street reopened by 5pm.

Help with the general Market clean up is expected from everyone.

If you do choose to apply... please read through the entire application prior to filling it out.
And keep a copy of this information page for future reference. Thank you.

1. YOUR REGISTRATION AND CONTACT INFORMATION

PLEASE PRINT CLEARLY

Your Full Name: _____

Business Name: _____

(This is the name that will be used for publicity)

Mailing Address:_____

Street Address: (if different than mailing) _____

City State Zip: _____

Phone Number: Mobile _____ Home _____

E-mail address: _____

Emergency Contact: (in the unlikely scenario we cannot communicate with you on the days of our events)

Name and Phone :_____ _____

Social Media Info

Business/Etsy Website Address: _____

Business pages: ___FB name: _____

___IG name: _____

If none, what personal social media to you participate in: _____

Under what names: _____

Initial your acceptance

____ I understand that part of the success of this event rests on the shoulders of the participant's publicity:
I will publicize the Tenino Arts Stone City Arts Festival through my media sources & personal connections prior to & during the event.

____ I give permission to the Tenino Arts team to publicly post & tag images of my booth, myself and my products.

____ I understand that I am legally responsible to report and remit all taxes on the income to state and federal agencies.

____ I understand I need to work within the specified time-frame and with event coordinators for set-up and tear-down.

____ I agree to display and sell only items that I have designed and created - my original handiwork.

____ I understand that a jury panel will determine who is accepted based on submitted applications and press sheets.

____ I understand that the event organizers are volunteers and agree to help them with event day tasks such as trash pick-up, signage removal and community area pack up.

____ I understand that the Tenino Arts Stone City Arts Festival is designed to build community among the participating artisans/visitors/local businesses and will conduct myself in a way that is beneficial to all involved.

Signature: _____ Date: _____

2. Your Jury Interview Page

This page and your Photo Sheet will be submitted to the jury panel.
Since we have limited space available, please take your time and put thought into your responses. This is your chance to impress the jury.

What is your primary medium or artistic category: _____
(example: ceramics, oil paintings, baked goods, body products, candles,...)
If you are presenting items from more than one category, please also state the percentage of booth space dedicated to each.

List the types of artistic items you plan to have in your booth: _____

_____

_____

If this is a food item, you will be required to include a copy of your Health Department Certificate with the application.

Please describe what makes your creations unique to you in one or two sentences. We are looking for originality.
(example: I create the original sketches..., I have developed the recipes..., The beads are handmade..., My photos are taken under special conditions..., etc)

_____

_____

_____

_____

Briefly explain your process - raw materials to finished item: _____

_____

_____

_____

What role do you play in the process and who else participates: _____

_____

_____

What city is your studio/workspace in: _____ _____
How long have you been creating this type of art/product: _____

What is the full price range of the items you plan to have in your booth?

$_____ to $_____

What are your most popular items and prices?

_____ _____ _____ _____

_____ _____ _____ _____

What else would you like us to know:

_____ _____

_____

3. The Particulars:

Prior Experience:

___ I am a returning participant to The Tenino Arts Markets.
I have participated in ___ Holiday Market ___ Spring Market ___ Creative Market/Stone City Art Festival

___ I am new to The Tenino Arts events.
Please list some of the other events you have participated in over the last 2 years.
If this is your first event, please let us know you are new at this, so we can help.

_____

_____

Booth set-up:

___ I understand that the integrity of my booth and display set-up must look professional and pose no safety hazard.
___ I will have a **10' x 10' booth tent** to set up with **24lb weights for each leg***.
*these are the **required weight amounts** for liability purposes and each booth will be checked for compliance

The cost:

The booth fee is $35. PLUS 5% of your gross sales over $50 that day.
All booth fees are due as soon as acceptance into the event is announced.
___ If accepted, I agree to pay the required fees and use the Sales Tracker Form that will be provided to calculate what I am to pay at the close of each Market event. I will pay my 5% before packing my art and booth.

Since this event is falling under the authority of Tenino Arts and Tenino Creative District, the following agreement must be signed and dated in order to participate. The entities will be referred to in the following agreement as the "Tenino Area Arts Community - TAAC."

4. YOUR CONTRACT AGREEMENT:

By signing this agreement on behalf of your enterprise, you confirm you have read, understand, and agree to this agreement and to the TAAC Application & Policies.

I understand that the TAAC management reserves the right to exclude or remove vendors who do not comply with all rules, policies, and regulations. I acknowledge that selling at the Tenino Arts Stone City Arts Festival is conditioned on the accuracy of information provided in this application, compliance with all State, County, City, and TAAC regulatory requirements, and I agree to indemnify and hold harmless the Tenino Area Arts Community from and against any and all claims and demands, regardless of the nature, on or off market premises, associated with any activity or product involving myself and the TAAC agents; I further agree that I shall defend, at my own expense, any action brought against the TAAC which involves myself or my agents.

It is so agreed:

Print name: _____ Date: _____

Signature: _____

Please submit Application Pages 1-3 and your 1 page Photo Press Sheet one of three ways:

mailed: Tenino Arts PO Box 846 Tenino WA 98589
online: info@TeninoArts.org
drop off: 599 Sussex Avenue West & McArthur St Tenino (blue metal bldg with white trim facing McArthur - black mailbox by door)

The 4th page of your application will be a Photo Press Sheet

5. The Photo Press Sheet is for the Jury Process

Your page will be especially important in your effort to impress the jury panel.
No application will be processed without it.
The photos you include will be reviewed and scored along with the Jury Interview page.

We require **A SINGLE LETTER SIZED PAGE** that includes:

*4 clear photos of your products
*PLUS 1 clear photo of your booth display (no people in the photo please)
*and your business name.

You may also include a few brief details with each product photo such as type of item, size, price, materials, if you feel it would be helpful to the jury. Not required.

PROFESSIONAL TIPS:
We know from experience that quality product photos which highlight craftsmanship and artistry receive higher scores.
Images that have detailed views of a few items is preferred over photos jammed full of objects.

It is worth the time to take clear pictures in good light then carefully crop them to keep distracting things out of view.

If you do not have a quality booth photo, we strongly suggest that you stage a booth setting to demonstrate how your creations will look on display then photograph it from a customer's view point. Your booth photo should show a full range of items.

If you need help, check out our website for Press Sheets that have impressed our juries in the past.

How to submit the photo page:

Include a high quality printed copy with your printed application **(do not fold it please)**

OR

online with your application as an additional **SINGLE** pdf or jpeg file **(no multiple photo files).**

This instruction page should not be included with you submission... Thank you.